

ABOUT DUPLICITY

Duplicity has been delighting audiences with its eclectic mix of jazz, blues, rock and pop since winning Best Group at the Dandenong Ranges Ukulele Festival (DRUKE) in 2017. Duplicity has captivated audiences by combining beautiful vocals with clever arrangements and "taking ukuleles to places they don't normally go". Duplicity covers a range of musical genres using a variety of instruments including ukulele, guitar, bass and percussion. Based in Melbourne's Dandenong Ranges, Duplicity comprises Sue Kidd (Vocals, Ukulele and Percussion) and Brendan Canty (Ukulele, Guitar, Bass and Vocals). In addition to regular gigging, Duplicity has supported Lucy Wise, Hannah Schmidli, Paul Jonson and Manitoba Hal Brolund. Duplicity is active on the festival circuit in Australia and recently returned from performing in New Zealand.

Sue and Brendan met at, and are active members of, KALULU (Kooky and Luscious Ukulele Lovers United) ukulele group based in Kallista.

Accomplished trainers, Duplicity is available to run both beginner and intermediate level ukulele workshops. Sue and Brendan are members of the Australian Ukulele Teachers and Leaders Association (AUTLA)



Awards

- Best Group - Hills Ukulele Festival 2018
- Best Group - Dandenong Ranges Ukulele Festival 2017

Festivals

- SPRUKE, Brisbane's Ukulele Festival - 2019
- Hills Ukulele Festival (HUF) – 2019, 2018
- PAVE Festival (Emerald) – 2019, 2018
- The Basin Music Festival – 2019, 2018
- Melbourne Ukulele Festival (MUF) - 2019
- Blue Mountains Ukulele Festival - 2019
- The Girgarre Moosic Muster – 2019, 2018
- Patchfest, The Patch - 2018
- 4 String Festival, Kawhia, New Zealand - 2018
- Newkulele Festival, Newcastle - 2018
- Newport Folk Festival - 2018
- Dandenong Ranges Ukulele Festival (DRUKE) - 2017
- Healesville Music Festival - 2016 (with Uke Frenzy)

Venues

- Sunnybank Community and Sports Club, Brisbane - 2019
- SunPAC Performing Arts Centre, Brisbane -2019
- The Grand Hotel, Healesville - 2019, 2018
- The Basin Community House, The Basin - 2019
- Monbulk Bowling Club and Bistro - 2019
- Hendriks, Lilydale - 2019
- Station House, Gembrook - 2019
- Telopea Gardens, Emerald - 2019
- The Boatbuilders Yard, South Wharf - 2019
- The Hive Wine Bar, Emerald – 2019, 2018
- The Peacock Den, The Basin – 2019, 2018
- The Acorn Bar & Restaurant, The Basin – 2019, 2018
- Wesley Anne, Northcothe - 2019
- Le Voltaire Bistro Francais, Belgrave - 2019
- Carrington Brewery, Katoomba, NSW - 2019

- OnTop Bar, Ormond - 2019
- Kelly's Bar & Kitchen, Olinda – 2019 & 2018
- Girgarre Memorial Hall - 2019
- Girgarre Sound Shell – 2019
- The Watering Hole Tavern, Monbulk - 2019
- Hibiscus Coast Folk Club, Orewa, New Zealand – 2018
(Supporting Paul Jonson and Manitoba Hal Brolund)
- "The Bunker" Devonport Folk Club, New Zealand – 2018
(Supporting Paul Jonson and Manitoba Hal Brolund)
- The Barn Owl Cafe, Silvan - 2018
- The Grand Hotel, Healesville - 2018
- Skylark Room, Upwey - 2018 (support for Hannah Schmidli)
- The Railyard Saloon Bar, Tecoma - 2018
- The Elwood Lounge, Elwood - 2018
- Lentil As Anything Restaurant, Thornbury - 2018
- Maroondah Sports Club, Ringwood East - 2018
- BadFolk Club - Berwick - 2018
- Selby Community House - 2018 (support for Lucy Wise)
- Folk Uniting Night, Cranbourne - 2018
- Selby Folk Club - 2018, 2017